

Tape 657-4

1971-72 SERIES, CONCERT HALL,
EDWARD JOHNSON BUILDING, UNIVERSITY OF TORONTO

**THE CHAMBER PLAYERS
OF TORONTO**

MUSICAL DIRECTOR — VICTOR MARTIN

THE PLAYERS

VIOLINS

Victor Martin
Noriko Martin
Rosalie Zelonka
Ted LeCouffe

Clara Schranz
Elaine Mossop
Patricia Shand
William Bidell

VIOLAS

Donald Wasilenko
Leonard Odynski
Baird Knechtel

CELLOS

Nelson Dempster
Carole Gibson

BASS

Peter Madgett

CEMBALO

George Brough

SECOND CONCERT, SATURDAY, MARCH 4, 1972, at 8:30 p.m.

- PERGOLESI Concertino No. 2 in G for Four Violins, Two Violas,
Cello and Bass.
Largo — Da Capella non Presto — Andante Largo —
Allegro.
- TELEMANN Concerto in D for Trumpet and Strings.
(Soloist: Robert Oades). *Martin Beinbaum*
Adagio — Allegro — Grave — Allegro.
- VIVALDI Concerto "Funebre" in B-flat for Diverse Instruments.
(Soloists: Oboe — Melvin Berman
English Horn — Sandra Watts).
Largo — Allegro poco poco (Andante) — Adagio —
Allegro (ma molto moderato, quasi andante).
— INTERMISSION —
- C. P. E. BACH Concerto for Flute and Strings.
(Soloist: Robert Aitken).
Allegro di molto — Largo — Presto.
- J. S. BACH Brandenburg Concerto No. 2 in F.
(Soloists: Robert Oades, Melvin Berman, Robert Aitken,
Victor Martin). *Martin Beinbaum*
Allegro — Andante — Allegro Assai.

THIRD CONCERT, SATURDAY, APRIL 15, 1972, at 8:30 p.m.

MOZART GIULIANI LOTHAR KLEIN VIVALDI MENDELSSOHN

Soloists: Miguel Rubio, Victor Martin



The orchestra is incorporated as a non-profit organization. Financial support from the community is necessary to maintain the orchestra's high standard; donations made payable to THE CHAMBER PLAYERS OF TORONTO at 66 Hillholme Rd., Toronto 7, Ontario will be gratefully accepted and are tax deductible.

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*The Chamber Players of Toronto acknowledge with gratitude the assistance of
The Ontario Arts Council and The Canada Council.*

Mr. Oades appears through the assistance of the Concerts
and Artists Program of the Ontario Arts Council.

THE CHAMBER PLAYERS OF TORONTO

The Chamber players of Toronto regret very much that due to an unexpected and most unfortunate last minute complication in Ottawa, Mr. Robert Oades has been prevented from appearing with us this evening.

We have been most fortunate in persuading Mr. Martin Berinbaum to come from New York on extremely short notice to be our trumpet soloist.

Mr. Berinbaum received his education in California, earning a Bachelor's Degree in music from the University of Southern California. Subsequently, he attended the Juilliard School of Music in New York where he received a Master's Degree in Trumpet.

He has studied with the foremost trumpet virtuosi, including James Stant and Robert Negel, and participated in joint recitals with the distinguished composer, conductor, and organist, Johannes Somary.

Mr Berinbaum is also featured at the Aspen and Tanglewood Festivals. We are honored to be able to present him to a Toronto audience for the first time this evening.

We are sorry to announce that our first cellist, Mr. Nelson Dempster, cannot perform this evening because of an illness. However, again we are grateful that Mr. Marcel St. Cyr of the Orford String Quartet, is able to perform with us tonight.

Apart from these changes, our program follows as printed.